

GLOBAL MEDIEVALISMS



**34th International Conference on Medievalism Georgia Institute of Technology
School of Literature, Media, and Communication September 20-21, Atlanta, GA**

CONFERENCE PROGRAM

Friday, September 20, 2019

8am-9am REGISTRATION

9am-9:30am WELCOME -- Hall 102

John Tone, Interim Dean, Ivan Allen College of Liberal Arts

Richard Utz, President, International Society for the Study of Medievalism

9:30am -11am

2 CONCURRENT SESSIONS

Arthurs & Robins -- Hall 103

Presider: TBD

“Dante Meets Robin Hood: Green Arrow Volume I: The Death and Life of Oliver Queen”

Karl Fugelso, Towson U

“Mourning Wood: Adapting the Patriarchy in Contemporary Robin Hood Cinema”

Valerie B. Johnson, U of Montevallo

“Future and Once: Teaching the Gender Spectrum through Postmedieval Arthurian Narratives”

Kara Larson Maloney, Canisius C

“Robin Hood and King Arthur in the Philippines: Adapted Medievalisms in the Formation of Nation and the Shaping of Filipino Identity”

Stefanie Matabang, UCLA

Media & Transmedia Medievalisms -- Hall 106

Presider: TBD

“Bresson’s *Lancelot du lac*: a Postmodern *film de geste*”

Anthony Contreras, Vanderbilt U

“Interspecies Embodiment of (Dis)Ability in *How to Train Your Dragon*”

Leah Haught, U of West Georgia

“Transubstantiation, Transmedia, and World-Building: The Pevensie Family Body in Novel, Game, and Films”

Kelli Sellers, U of Montevallo

11am-12pm

KEYNOTE (& LUNCH) -- Hall 102

Pilgrimages of Thrones: *Game of Thrones* Tourism and the Medieval Pilgrimage

Shiloh Carroll

12:15pm-2pm

Three CONCURRENT SESSIONS

Early Modern & Modern Medievalisms -- Hall 102

Presider: Dina Khapaeva, Georgia Tech

“Why Read Lydgate in the Seventeenth Century?”

Mimi Ensley, Georgia Tech

“Worldly Walpole and the Goodwill Offensive Medievalism of *The Mysterious Mother*”

Jesse G. Swan, U of Northern Iowa

“The Millennial Medievalism of Margaret Fuller”

Kathleen Verduin, Hope C

“The ‘Reception’ of Medieval Law into the U.S. Legal System”

Alexander “Sasha” Volokh, Emory U

Storyboarding Against MedEVILish Oppression: A Video Game Workshop -- Hall 103

Lauryn S. Mayer, Washington and Jefferson College

Carol L. Robinson, Kent State U at Trumbull (via Zoom)

Modern & Contemporary Medievalisms -- Hall 106

Presider: Carol Senf, Georgia Tech

“Dangerous Play: Interrogating the Use of (Dantean?) Allegory in Martel’s *Beatrice and Virgil*”

Jacob Abell, Vanderbilt University

“The Jew’s Daughter: Anti-Semitic Medievalism in Joyce’s *Ulysses*”

Blake Leland, Georgia Tech

Going to Oberammergau: The Quest for Medieval Drama in 19th-Century Britain

Clare A. Simmons, Ohio State U

“‘All Will Be Well’? Headley’s *The Mere Wife* and Tucholke’s *The Boneless Mercies*”

Karen Winstead, Ohio State U

2:15pm-3:45pm

2 CONCURRENT SESSIONS

Regions, Religions, Nations -- Hall 102

Presider: Robert J. Meyer-Lee, Agnes Scott College

“Medievalism and the Gaelic Revival”

Jonathan Good, Reinhardt

“A New Crusade: Medieval Germania and the Holy War against the Alt-right in Rammstein’s Music Video Deutschland”

Amanda Madden, Georgia Tech

“*Mappa Mundi*: Medievalist Reimaginings of Current Conflict”

Lauryn S. Mayer, Washington and Jefferson C

“Inhabited Anglo-Saxonism: Netflix, Tourism and Old English Lessons”

Dustin M. Frazier Wood, U of Roehampton

Politics & History -- Hall 103

Presider: TBD

“Erasing the Global, Erasing the Medieval: the Controversy over Advanced Placement World History”

Michael Evans, Delta C

“Suits & Armors: (Neo)medievalism and politics in the Brazilian electoral turmoil of 2018”

Luiz Felipe Anchieta Guerra, Federal U of Minas Gerais

“How Russia Discovered the Middle Ages”

Nikolay Koposov, Emory U

4pm-4:45pm

Contingent medievalisms: A round table -- Hall 102

Organizer/presider: Richard Utz

Participants: Michael Evans, Delta C; Leah Haught, U of West Georgia; Amanda Madden, Georgia Tech; Ken Mondschein, UMass Amherst-Mt. Ida College

5pm-6pm

SPECIAL EVENT -- Hall 102

Juanita Feros Ruys: *The Devil’s Country* (Documentary)

6pm-7pm RECEPTION

Saturday, September 21, 2019

9am-10am

SPECIAL EVENT -- Hall 102

Combat by the Book (Presentation & Performance)

Ken Mondschein (UMass Amherst-Mt. Ida College); Keith Cotter-Reilly (Atlanta Freifechter),
Stan Roberts (Martial Arts Practitioner)

10:15am-11:45am

2 CONCURRENT SESSIONS

French Medievalisms -- Hall 103

Presider: Elizabeth Emery, Montclair State U

“Off the beaten track: Middle East Medievalism in French Fantasy”

Anne Berthelot, U of Connecticut-Storrs

“Corrupting the Virgin: Moral Ambiguity in Luc Besson’s *The Messenger: The Story of Joan of Arc*”

Keri Jones, U of West Georgia

“Cynocéphales: (Ab)uses of a Medieval Trope in French texts of the 19th and 20th Centuries and the Threat to Global Medievalisms”

Bryant White, Vanderbilt U

Games, Thrones, and Vampires -- Hall 106

Presider: TBD

“Who Has A Better Story? Global Fandom Rage at the *Game of Thrones* Finale”

Miranda Hajduk, CUNY Graduate Center

“Gothic Food: Neomedievalism and Anthropocentrism in Popular Culture”

Dina Khapaeva, Georgia Tech

“Modern Language in a Medieval World: Dialect Diversity in *Game of Thrones*”

A. Arwen Taylor, Arkansas Tech

12pm-1pm

KEYNOTE (& LUNCH) -- Hall 102

Global Medievalisms from the South: A Disciplinary Challenge and an Overview

Nadia R. Altschul, U of Glasgow

1:15pm-2:45pm

2 CONCURRENT SESSIONS

Speech as Power in *Game of Thrones* -- Hall 102

Sponsor: Medieval Speech Act Society Organizer: Alexander Vaughan Ames, Allen U Presider:
Rebecca Flynn, Georgia Gwinnett C

“Melting the Throne: Reinforcing and then Subverting the Heroic Fantasy Narrative Through Language”

A. Keith Kelly, Georgia Gwinnett C

“Speech Acts as Power in *Game of Thrones*: Pragmatics, (Im)Politeness, and Face-Threatening Acts”
Graham P. Johnson, Reinhardt U

“Game of Words: Articulating Identity in *Game of Thrones*”
Alexander Vaughan Ames, Allen U

Decentering Whiteness in Medieval Studies: A Post-Reading Group Roundtable -- Hall 103

Organizer/presider: Lauryn S. Mayer, Washington and Jefferson C

Participants: Margaret Williams, William Paterson U; Brent Moberly, Indiana University; Karl Fugelso
Towson U; Elizabeth Emery, Montclair State U; Carol Robinson, Kent State U – Trumbull, and TBD

3pm-4:30pm

2 CONCURRENT SESSIONS

**A Knight There Was: Identification and the Pleasures and Dangers of Medieval Cosplay --
Hall 103**

Organizers/presiders: Susan Aronstein, U of Wyoming; Laurie Finke, Kenyon C

Introduction “Identifications”
Laurie Finke & Susan Aronstein

“Dressed to Kill: Medievalist Costuming in Globalist Contexts”
McKenna Rose, Georgia Tech

“Full Contact Jousting: The International Medieval Combat Federation”
Susan Aronstein, U of Wyoming

“Disidentification: Knights of Ultra-Right” Laurie Finke, Kenyon C

Games & Spaces -- Hall 106

Presider: Leah Haught, U of West Georgia

“Castles are like Possessions: Merely Temporary!”: Neomedieval Architectural Praxis in *Stronghold: Crusader II*

Kevin Moberly, Old Dominion U; Brent Moberly, Indiana U

“Medievalism and Sexism: Women in Popular ‘Medieval’ Media”
Lynn Ramey, Vanderbilt U

“Global Medievalism and the Contest for Medieval Space” Angela Jane Weisl, Seton Hall U; Robert
Squillace, New York U

4:45pm

EVEN GOOD THINGS HAVE TO COME TO AN END

